



## REGULATION 2008

### 1. AIM

The aim of MoliseCinema Filmfestival is to affirm the "right to cinema" in small towns through the promotion of the latest and most innovative and qualified productions of Italian and foreign cinematography. Particular attention will be reserved to young Italian filmmakers and to the projects which are inspired to such themes as social and civil identity, life and community in little towns.

### 2. DATES

The fifth edition of MoliseCinema will be held from 5<sup>nd</sup> to 10<sup>th</sup> August 2007.

### 3. SECTIONS

The filmfestival is divided into five sections:

a) *Paesi in lungo/Villages in long*. Screening of new Italian and international Italian films. (only invited).

b) *Paesi in corto/Villages in short*. Short film competition which deal with life in small towns and with the reality of Molise

c) *Routes*. Short film competition (all themes)

d) *Girare il Molise*. Films dealing with Molise.

e) *Boundaries*: documentaries

f) *Special events*: concerts, lectures, shows

### 4. JURY AND AWARDS

Films to be screened for the competition are evaluated by a qualified jury appointed by the MoliseCinema board. The jury, upon evaluation of the films participating in the competition, will bestow the official awards motivating its choices. Prizes consist of money. Prize for the best short film is dedicated to Carlo Montuori, well-known director of photography of Italian neorealist cinema. A popular jury also will award a prize.

### 5. SELECTION

Films to be screened for the competition in section b). are selected by the MoliseCinema Board Decisions of the MoliseCinema Board are unquestionable. The Board also selects works competing in sections a), c) and e).

## 7. COMPETITION REGULATIONS

a) Films from any field (fiction, documentary, videoclip, animation, experimental work, videoart) and in any format are eligible for the competition. Short films running time must not exceed 25 minutes. Only works completed after 1<sup>st</sup> January 2006 will be accepted. The MoliseCinema Board reserves the right to accept to the competition works which for theme and length do not fall under the foretold criterions.

b) Short films to be screened for the competition are evaluated giving priority to works that address themes chosen for the festival: life in small towns, dialectic centre/periphery, relationship between city and the provinces, sustainable development, ethnic and community identities, generation gap, emigration and immigration.

c) The entry form must be filled out accurately and correctly and sent by June 22<sup>th</sup> 2008, date as postmark, enclosed with a DVD for the pre-screening and a photo of the film. The online entry form is available at the following address: [www.molisecinema.it](http://www.molisecinema.it). The filmmakers of works in languages other than Italian must send the text of dialogues in Italian, English or French.

d) Entry form and DVD (or VHS) should be sent to the following address:

**FESTIVAL MOLISECINEMA 2007**  
**Corso Roma, 17**  
**Casacalenda (Campobasso), Cap: 86043, Italia.**

For any further question, please contact: Tel. 0874/841303. Fax: 0874/841303.  
E.Mail: [info@molisecinema.it](mailto:info@molisecinema.it)

e) To the authors of the selected works will be asked to send as soon as possible the following material:

- a minimum of 3 color prints format 13x18 (if on paper) or digital format j.peg or .tif 300 dpi;
- a copy in master Betacam of the selected work.

The MoliseCinema management reserves the right to publish them free of charge for promotional aims and for the catalogue.

## 8. DEADLINE

Submission deadline is June 22<sup>th</sup> 2008.

## 9. PROGRAMME AND SCREENINGS

a) The general programme and the order of screening are decided by the the Festival Board, whose decisions are unappellable.

b) The selected films in languages other than Italian will be screened in the original version or subtitled.

c) The Festival will publish a catalogue of all the entered films.

d) Competitors agree to leave a copy of the film (DVD) for the Festival archive. Competitors also agree to allow the Festival to screen the films for promotional and cultural reasons. The archive will be kept in a special Fund.

## 10. GENERAL RULES

a) There is no entry fee required.

b) Submitting films must not have been submitted to the Festival previous editions.

c) Shipment of the material (DVD) to the Festival for the pre-screenings is at the competitors' expenses. Not selected works will not be returned to the entrants.

d) Shipment of selected films for the competitions is at the competitors' expense. Festival will pay just one way shipping charges (return).

e) Unless otherwise agreed by both parties, all material from Non-EU-countries must be sent **by courier** with a customs declaration stating the following: "*No commercial value, for cultural purposes only.*"

f) Participation in the Festival implies acceptance, without reservation, of the terms of the present regulation. Any films accepted and included in the programme cannot be withdrawn.

g) The Festival management solely rules in any cases not foreseen by these Rules and Regulations. Should any disputes arise, the Court of Campobasso has sole jurisdiction and the Italian version alone of the present Regulations has legal value.



Corso Roma, 17 86043 Casacalenda (CB) Tel. & Fax 0874/841303  
[www.molisecinema.it](http://www.molisecinema.it) - [info@molisecinema.it](mailto:info@molisecinema.it)